

<b>Course Title:</b>	<b>AP Art History Sem 2 (FVS)</b>	
<b>AP Art History Curriculum Framework</b>		
<b>Unit 6 Big Idea:</b>	<b>Renaissance, Baroque and Islamic Art</b>	
<b>Essential Questions</b>	<ol style="list-style-type: none"> <li>1. What is the “renaissance” and how did affect art?</li> <li>2. What are some of the major contributions of Leonardo Da Vinci?</li> <li>3. What are the major contributions of Michelangelo?</li> <li>4. What is the Baroque Style and why did it become popular?</li> </ol>	
<b>Standards</b>	<b>Assignment</b>	<b>Description</b>
1.1	6.00	Term Review
1.2	6.01	Introduction to Early Renaissance Art
1.3	6.02	Early Renaissance Sculpture
1.4	6.03	Early Renaissance Painting in Florence
2.1	6.04	Early Renaissance Painting Outside of Florence
2.2		
2.3	6.05	Early Renaissance Architecture
3.1	6.06	Early Renaissance Slide Summary
3.2	6.07	Introduction to High Renaissance
3.3	6.08	Leonardo
3.4	6.09	Michaelangelo
3.5	6.10	Raphael
3-1a	6.11	Correggio
3-1b	6.12	High renaissance Architecture
3-1c	6.13	Early Sixteenth-Century Art
3.2a	6.14	Later Sixteenth-Century Venetian Art
3-2b	6.15	Mannerism
3-2c	6.16	High and Late Italian Renaissance Slide Summary
3-2d		
3-3a	6.17	Virtual Museum: Salon 5
3-3b	6.18	Durer and the Northern Renaissance in Germany
3-3c		
3-3d	6.19	Other German Renaissance Painters
3.4a	6.20	Northern Renaissance in France
3-4b	6.21	Northern Renaissance in the Netherlands
3-4c	6.22	Northern Renaissance in Spain
3-4d		
3-5a	6.23	Northern Renaissance Slide Summary
3-5b	6.24	Introduction to the Italian Baroque
	6.25	Bernini and Borromini
	6.26	Caravaggio
	6.27	Other Italian Baroque Painters
	6.28	Velazquez and the Spanish Baroque
	6.29	Rubens and the Flemish Baroque
	6.30	Rembrandt and the Dutch Baroque

	6.31	Other Dutch Baroque Painters
	6.32	French Baroque Painting
	6.33	French Baroque Sculpture and Architecture
	6.34	English Baroque
	6.35	Rococo
	6.36	Baroque and Rococo Slide Summary
	6.37	Study guides Modules 4-6
	6.38	Architectural Plan Review
	6.39	Virtual Museum: Salon 6
	6.40	Museum Visit Module Six
	6.41	Discussion for Module Six
	6.42	Module Six Survey
<b>Unit 7 Big Idea</b>	<b>Later Eighteenth-and Nineteenth-Century Art</b>	
<b>Essential Questions</b>	<ol style="list-style-type: none"> <li>1. What is the “Enlightenment?”</li> <li>2. How would you describe the debate between Voltaire and Rousseau and its impact on art?</li> <li>3. What was the main factor in the development of neoclassical art?</li> <li>4. What were the main elements of Romanticism?</li> <li>5. What were the reasons for the rise or realism?</li> <li>6. How did the Salons influence the era of impressionism?</li> <li>7. What is Avant-Garde art?</li> </ol>	
<b>Standards</b>	<b>Assignment</b>	<b>Description</b>
1.1	7.00	Term Review
1.2	7.01	Art in the Age of Enlightenment
1.3	7.02	“Natural” Art in France and Italy
1.4	7.03	“Natural” Art in Britain and the United States
2.1		
2.2	7.04	Neoclassicism in France
2.3	7.05	Neoclassicism in England and the united States
3.1		
3.2	7.06	From Neoclassicism to Romanticism
3.3	7.07	Goya and Romanticism
3.4	7.08	Gericault, Delacroix, and Romanticism in France
3.5		
4-1a	7.09	Romantic Era painting in England and the United States
4-1b		
4-2a	7.10	Romantic Era Architecture
4-2b	7.11	The Beginnings of Photography
4-2c	7.12	Mid-Eighteenth to Mid Nineteenth Century Slide Summary
4-2d		
4-3a	7.13	Introduction to Realism and Later

4-3b		Nineteenth-Century Art
	7.14	Daumier and Manet
	7.15	Other Late Nineteenth-Century Artists
	7.16	Monet and Impressionism
	7.17	Renoir, Degas, and Other Impressionists
	7.18	Van Gogh and Post-Impressionism
	7.19	Seurat and Cezanne
	7.20	The Symbolists and the Age of the Avant-Garde
	7.21	Art Nouveau and the “Fin-de-Siecle”
	7.22	Later Nineteenth-Century Sculpture
	7.23	Later Nineteenth-Century Architecture
	7.24	Slide Summary
	7.25	Study guide
	7.26	Virtual Museum: Salon 7
	7.27	Museum Visit for Module Seven
7.28	Discussion for Module 7	
7.29	Module Seven Survey	
<b>Unit 8 Big Idea</b>	<b>Twentieth Century Art</b>	
	<ol style="list-style-type: none"> <li>1. What is Fauvism?</li> <li>2. How would one differentiate between Fauvism and German Expressionism?</li> <li>3. What is the difference between Analytic and Synthetic Cubism?</li> <li>4. How would you compare the contrast the Dadaist and Surrealists?</li> <li>5. How did the Bauhaus movement revolutionize art training?</li> <li>6. What is the difference between gestural abstraction and chromatic abstraction?</li> </ol>	
<b>Standards</b>	<b>Assignment</b>	<b>Description</b>
<b>1.1</b>	8.00	Term Review
<b>1.2</b>	8.01	Introduction to Twentieth-Century Art and Fauvism
1.3		
1.4	8.02	Picasso Before Cubism
2.1	8.03	German Expressionism
2.2	8.04	Cubism
2.3	8.05	Purism and Futurism
3.1	8.06	Dada
3.2	8.07	Precisionism
3.3	8.08	Surrealism
3.4	8.09	Fantasy Art
3.5	8.10	Suprematism, Constructivism, and De Stijl
4-1a	8.11	The Bauhaus

4-1b	8.12	Other Trends in Early Twentieth-Century Art
4-2a		
4-2b	8.13	Early Twentieth-Century Political Art I
4-2c	8.14	Early Twentieth Century Political Art II
4-2d	8.15	Slide Summary
4-3a	8.16	Art of the Immediate Post-War Period
4-3b	8.17	Abstracted Expressionism
10-1a	8.18	Post-Painterly Abstraction
10-1b	8.19	Minimalism and Conceptual and Performance Art
10-1c		
10-1d	8.20	Pop Art
10-2a	8.21	Superrealism
10-2b	8.22	Environmental Art
10-2c	8.23	Modernist Architecture
10-2d	8.24	Postmodernist Architecture
	8.25	Neo-Expressionism
	8.26	Feminist Art
	8.27	Other Late Twentieth-Century Political Art
	8.28	New Technologies Art
	8.29	Slide Summary
	8.30	Study Guide
	8.31	Virtual Museum: Salon 8
	8.32	Museum Visit
	8.33	Discussion for Module Eight
	8.34	Module Eight Survey
<b>Unit 9 Big Idea</b>	<b>Non-European Art</b>	
	<ol style="list-style-type: none"> <li>1. Why does religion play such an important role in Indian and Chinese art and architecture?</li> <li>2. What is the sculpture technique of the Nara Period in Japanese art?</li> <li>3. What does the term Pre-Columbian refer to?</li> </ol>	
<b>Standards</b>	<b>Assignment</b>	<b>Description</b>
<b>1.1</b>	9.00	Term Review
<b>1.2</b>	9.01	Introduction to Non-European Art
1.3	9.02	Indian Art
1.4	9.03	Indian Architecture
2.1	9.04	Chinese Art
2.2	9.05	Chinese Architecture
2.3	9.06	Japanese Art to the Momoyama Period
3.1	9.07	Japanese Art from the Edo Period to the Twentieth Century
3.2		

3.3	9.08	Japanese Architecture
3.4	9.09	Pre-Columbian Art and Architecture in Central America
3.5		
1-1a	9.10	Pre-Columbian Art and Architecture in South America
1-1b		
1-2a	9.11	Indigenous North American Art
1-2b	9.12	European Contact and North American Indigenous Art
1-2c		
1-2d	9.13	Introduction to African Art
1-2e	9.14	Survey of African Art
1-2e	9.15	Introduction to Oceanic Art
1-3a	9.16	Polynesian Art
1-3b	9.17	Slide Summary
1-3c	9.18	Virtual Museum: Salon 9
5-1a	9.19	Virtual Museum: Salon 10
5-1b	9.20	Final Exam
5-2a	9.21	Museum Visit
5-2b	9.22	Module Nine Survey
5-2c		
5-2d		
5-3a		
5-3b		
5-3c		
5-3d		
5-4a		
5-4b		
5-5a		
5-5b		
5-5c		
5-5d		
5-5e		
7		
8		
9		
<b>Unit 10 Big Idea</b>	<b>AP Art History Exam Preparation and Review</b>	