

Course Title:	American Literature 12B		
Unit 1 Big Idea:	Becoming My Own Leader		
Essential Questions:	<ul style="list-style-type: none"> • How can I create a world that I want to live in? • What responsibility do I have to society? • How do I resolve my responsibilities to myself with those to my family members, school, community, and world? 		
CCSS Standards:	Assignment	Description	
Reading Standards for Literature 11-12			
RL.11-12.1 and 3	1.1.3-1.1.5	Students gather evidence of character in “Everyday Use” on graphic organizers and draw conclusions based on the evidence gathered. Then they explain how they came to their conclusion in a well-developed paragraph	
RL.11-12.4	1.2.6B	Analysis of word choice and connotation in "Danse Russe"	
	1.3.9A	Poetry analysis: "Psalm of Life"	
	1.3.9B	Poetry analysis: "Waiting on the World to Change"	
RL.11-12.9	1.3.6-1.3.8	Analyze “Self-Reliance” and an excerpt from <i>Walden</i> and compare the themes and then apply to <i>Into the Wild’s</i> main character	
Reading Standards for Informational Texts 11-12			
RL.11-12.1	1.2.1-1.2.2	Student read about temperament type, take notes, and draw conclusions about what they read	
RL.11-12.2	1.3.1	Students observe examples of temperament type preferences in <i>Into the Wild’s</i> Christopher McCandless	
RL.11-12.3	1.3.3-1.3.4	Significant Events in <i>Into the Wild</i> graphic organizer and paragraph	
Writing Standards 11-12			
W.11-12.1. a-e	1.4.0-1.4.5 and 1.4.6B	<i>Into the Wild</i> and Temperament Type Argument Essay	
W.11-12.2.b, e, and f	1.3.4	Significant Events Paragraph	
W.11-12.2.c	1.4.5	Revising with transitions	

W.11-12.4	All writing assignments	
W.11-12.6	1.4.0-1.4.5	Use discussion boards as a way to conduct writer's workshop and move through the writing process
Language Standards 11-12		
L.11-12.3.a	1.2.0	Grammar Challenge: Verb Tense Consistency
L.11-12.4.a	1.3.0	Using context clues to determine the meaning of unfamiliar word activity
L.11-12.4.d	1.1.0	Create 4-Square Vocabulary Cards
L.11-12.5.b	1.2.6B	Analysis of word choice in "Danse Russe"
L.11-12.6	1.1.0 and 1.2.0	Vocabulary Building Activities
Unit 2 Big Idea:	Leading Others	
Essential Questions:	<ul style="list-style-type: none"> • How can I effectively articulate my opinions and perspectives? • What rules or principles do I use for how I treat others? • How can I use my talents to create new opportunities for myself and others? 	
CCSS Standards:	Assignment/Location	Description
Reading Standards for Literature 11-12		
RL.11-12.1 and 3	2.1.2 and 2.1.4	Students conduct a comparison and contrast of two characters in "A Good Man is Hard to Find" (attitudes, beliefs, behaviors) and construct a paragraph that illustrates the characters similarities/differences.
RL.11-12.3	2.1.3	Author's use of dialogue in "A Good Man is Hard to Find"
RL.11-12.6	2.2.8	Allusions in <i>The Great Gatsby</i>
	2.3.1	Students explore stream of consciousness and allusion in "The Love Song of J. Alfred Prufrock"
Reading Standards for Informational Texts 11-12		
RI.11-12.5 and 6	2.3.2A and B	Students read two stories about the same event in O'Brien's <i>The Things They Carried</i> , noting/evaluating why he might have told the same story from two different perspectives (past/present).

		Then explain their reasoning from the perspective of the narrator to his daughter.
RI.11-12.7	2.2.3 and 2.2.5	Students use Maslow's Hierarchy of Needs pyramid to examine the characters in <i>The Great Gatsby</i> .
Writing Standards 11-12		
W.11-12.3.a-e	2.4.0-2.4.5	Narrative essay about effective or ineffective leadership traits
W.11-12.4	All writing assignments	
W.11-12.6	2.4.0-2.4.5	Use discussion boards as a way to conduct writer's workshop and move through the writing process
W.11-12.7 and W.11-12.9.a	2.2.6 and 2.2.7	Students research color symbolism and apply it to <i>The Great Gatsby</i> and develop a paragraph that synthesizes multiple sources.
Speaking and Listening Standards 11-12		
SL.11-12.3	2.3.3	Frontline: "Is Walmart Good for America?" Email. Students watch a video about Walmart and defend, challenge, or qualify the point of view and reasoning for its business practices
SL.11-12.4-6	2.3.2B	Oral Response to <i>The Things They Carried</i>
SL.11-12.5	2.2.5A	<i>Gatsby</i> and Maslow Multimedia Project
Language Standards 11-12		
L.11-12.1a and b	2.1.0 and 2.3.0	Grammar Challenges: Dangling and Misplace Modifiers
L.11-12.3.a	2.1.0 and 2.3.0	Grammar Challenges: Dangling and Misplace Modifiers
L.11-12.6	2.2.0	Using word parts to determine the meaning of an unfamiliar word