Course Title:	British Literature A (English 11A)	
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Unit 1 Big Idea:	Introductory Unit	
	1. How do I navigate the course?	
Essential Questions:	2. What are key grammatical skills for this course?	
Language	Assignment	Description
Standards 9-10		
L.11-12.4c, L.11-	1.3.1, 1.3.2, 1.3.3	Students study the grammatical skills of
12.1		pronoun consistency, redundancy and
		wordiness, and dashes
Unit 2 Big Idea:	Transformation of Language	
	 Where will I find wisdom? What evidence do I have that I am committed to learning as a way of life? When is loyalty to myself more important than loyalty to a friend? 	
Essential Questions:		
Reading Standards	Assignment	Description
for Literature 11-12	8	1
RL.11-12.2, RL.11-		Students study poetic elements, read, and
12.3, RL.11-12.4,	2.1.3, 2.1.5, 2.2.2,	analyze <i>Beowulf</i> in a series of
RL.11-12.10, L.11-	2.2.3, 2.2.4	assignments.
12.4a-d		
RL.11-12.2, RL.11-		Students study Old and Middle English as
12.3, RL.11-12.4,	2.2.5, 2.3.1, 2.3.2,	well as explore character in two excerpts
RL.11-12.10, ELA-	2.3.3	from The Canterbury Tales
Literacy.L.11-12.4a-d		
Reading Standards	Assignment	Description
for Informational		
Text 11-12		
RI.11-12.4, RI.11-		Students study the transformation of the
12.5, RI.11-12.7,	2.4.1, 2.4.2, 2.4.3,	English language over time and with the
RI.11-12.10	2.4.4	use of technology by reading various
	2.1.1	articles and discussing with classmates via
		the discussion board.
Writing Standards	Assignment	Description
for Literature 11-12		
W.11-12.1a-e, W.11-		Students write an argumentative essay that
12.4, W.11-12.5,	245251255	debates whether or not they believe a
W.11-12.6, W.11-	2.4.5, 2.5.1, 2.5.2,	recent addition to the OED should
12.7, W.11-12.8,	2.5.3, 2.5.4	continue to be in the dictionary or should
W.11-12.9a-b, W.11-		be removed. They must research the word
12.10	A	and usage, as well as construct arguments.
Speaking and	Assignment	Description
Listening 11-12	214	Ctudents need and negeral thereselves
SL.11-12.4, SL.11-	2.1.4	Students read and record themselves

12.5		presenting the poem "Jabberwocky," an
		exercise meant to increase fluency.
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Unit 3 Big Idea: Essential Questions:	 Informed Decision Making Which decisions I make today will affect me for my entire life? How do I develop a realistic plan for the future? How can I invent new opportunities? How can forward thinking help me make better decisions? When is loyalty to myself more important than loyalty to a friend? 	
Reading Standards	Assignment	Description
for Literature 11-12 RL.11-12.2, RL.11- 12.3, RL.11-12.4, RL.11-12.10, ELA- Literacy.L.11-12.4a-d RL.11-12.2, RL.11-	3.1.1, 3.1.2, 3.2.1, 3.2.2, 3.2.3, 3.2.4, 3.2.5, 3.2.6	Students begin examining the decision making process through a series of articles and discussion with their classmates in relation to <i>Hamlet</i> . Students continue to investigate the
12.3, RL.11-12.4, RL.11-12.10, ELA- Literacy.L.11-12.4a-d	3.3.1, 3.3.2, 3.3.3, 3.3.4, 3.3.5, 3.3.6, 3.4.1, 3.4.2, 3.4.3, 3.4.4,3.4.6, 3.4.7	decision making process, along with other elements of literature (language use, context skills, author's craft) in relation to <i>Emma</i> .
RL.11-12.2	3.5.1	Students read the short story <i>The Problem</i> by Anton Chekov, to investigate the consequences of decision making for the decision-maker themselves and for others around them.
Reading Standards for Informational Text 11-12	Assignment	Description
RI.11-12.4, RI.11- 12.5, RI.11-12.7, RI.11-12.10	3.5.2	Students study <i>Unnatural Selections</i> by Barry Schwartz to learn how "default" options play into our decision making skills and abilities.
Writing Standards for Literature 11-12	Assignment	Description
W.11-12.1a-e, W.11- 12.4, W.11-12.5, W.11-12.6, W.11- 12.7, W.11-12.8, W.11-12.9a-b, W.11- 12.10	3.2.7, 3.3.7,3.4.5, 3.5.3, 3.5.4, 3.5.5, 3.5.6	Students write an informative, research- based essay about a significant decision maker in history and how his/her decisions effected history and made them either a good or a poor decision maker.