Course Title:	AP English Language	and Composition (Sem 1) (FVS)
Standards: Common C	Core State Standards, AP Standards	
Unit 1 Big Idea:	Early Edition	
Essential Questions:	<ol> <li>What is Plagiarism?</li> <li>What is rhetoric?</li> <li>How does one "read closely"?</li> <li>What is the connection between the Salem Witch Trials and McCarthyism?</li> </ol>	
Standards	Assignment	Description
	1.01 – Course Expectations	An overview of the expectations teachers have of students enrolled in this course and the expectations students should have of their instructors in this course is provided
	1.02 – AP Exam Overview	Students learn the makeup of the AP English Language and Composition Exam, which employs multiple choice questions which test the student's skills in analyzing the rhetoric of prose passages. Students are also asked to demonstrate composition skills by writing three essays using various rhetorical modes
	1.03 – Pace of the Course	Students should plan on submitting two to three assignments per week in order to stay on pace. Students will need to complete all assignments in all modules. Students should submit a pace chart to their instructor showing how they will stay on pace to complete the course on time.
	1.04	Grading Policy
	1.05 – Investigating the AP Language Exam	Students will set up a Test Prep Journal with sections for reader response, literary analysis, persuasive writing, objective test-taking strategies, and vocabulary strategies. Students will review the information on the AP Exam and evaluate the differences between a high school level English course and this college-level English course
	1.06 – Using Exam Preparation Resources	It is recommended that students purchase a copy of a test preparation book. Students can also register for a Shmoop account for AP test preparation.
	1.07 – Plagiarism	<b>Plagiarism</b> What is plagiarism? Avoiding plagiarism How not to plagiarize

CC.W.9-10.2.(b)	1.08 – Citation and	Students learn about selecting a topic, locating
CC.W.9-10.7	Documentation	source material, taking notes from sources,
CC.W.9-10.8		incorporating source material in writing the essay
CC.L.9-10.3(a)		(footnotes and endnotes), and using MLA/APA style
CC.L.9-10.4(c)		to correctly cite and document sources used
CC.RL.9-10.10	1.09 – Rhetoric and	What are rhetorical devices?
CC.RI.9-10.4	<b>Rhetorical Strategies</b>	Investigate rhetoric and rhetorical strategies in
CC.W.9-10.8		literature
CC.W.9-10.9(b)		
CC.L.9-10.4(c)		
CC.L.9-10.5(a)		
CC.L.9-10.6		
CC.RI.9-10.1	1.10 – Close Reading	Annotating and note taking during reading
CC.RI.9-10.2		Students will read the article – "How to Mark a
CC.RI.9-10.4		Book" and learn about close reading strategies
CC.RI.9-10.5		
CC.RI.9-10.8		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.1	1.11 – Meet the Rubric	Students review the AP 9-point rubric for scoring
CC.RI.9-10.2		essays
CC.RI.9-10.4		Students write a practice essay based on a previous
CC.RI.9-10.5		AP Language Exam
CC.RI.9-10.6		Students contextualize a historical essay
CC.RI.9-10.8		
CC.W.9-10.2.(b)		
CC.W.9-10.4		
CC.W.9-10.7		
CC.W.9-10.9(b)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.1		Pre-reading strategies include expanding the frame
CC.RL.9-10.2		of reference for The Puritans and McCarthyism.
CC.RL.9-10.3		Students read "The Crucible" and, using a dialectical
CC.RL.9-10.10	1.12 – Reading "The	journal, explain how Arthur Miller used his
CC.RI.9-10.1	Crucible"	characters to show society its errors.
CC.RI.9-10.2		
CC.RI.9-10.4		
CC.RI.9-10.5		

CC.RI.9-10.8 CC.W.9-10.2.(b) CC.W.9-10.4 CC.W.9-10.7 CC.W.9-10.8 CC.L.9-10.4(a) CC.L.9-10.4(c) CC.L.9-10.6		
	1.13 – AP Language Prompt Part II	Students learn the structure of AP Exam questions, their intended goal in evaluating students' writing skills, and to familiarize them with the level of writing expected from students. Students review a prompt, analyze, and discuss previous student samples.
	1.14 – Fitness and Health	Students complete an oral assessment of the key points of this unit with their teacher via a telephone call
Unit 2 Big Idea Essential Questions	Colonial Revolutionary E	dition concerns of the early Americans and the founding ideas of our
	<ol> <li>What were some of</li> <li>What are the two im foundations?</li> </ol>	played by writers of early American times? the rhetorical devices used by early American writers? portant contributions made by writers to our nation's
	5. How does Jonathan Crucible"? 6. What is tone?	Edwards Sermon connect with the concept or themes of "the
Standards	Crucible"?	Edwards Sermon connect with the concept or themes of "the Description
	Crucible"? 6. What is tone? Assignment 2.00 – The Colonial/Revolutionary Edition Forecast	<b>Description</b> This is an overview of the unit theme, topics, assignments, readings, and assessments.
Standards CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4 CC.RI.9-10.8 CC.W.9-10.2.(a) CC.W.9-10.2.(b) CC.W.9-10.7 CC.L.9-10.4(a) CC.L.9-10.4(c) CC.L.9-10.4(d) CC.L.9-10.6	Crucible"? 6. What is tone? Assignment 2.00 – The Colonial/Revolutionary	Description This is an overview of the unit theme, topics,
CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4 CC.RI.9-10.8 CC.W.9-10.2.(a) CC.W.9-10.2.(b) CC.W.9-10.7 CC.L.9-10.4(a) CC.L.9-10.4(c) CC.L.9-10.4(d)	Crucible"? 6. What is tone? Assignment 2.00 – The Colonial/Revolutionary Edition Forecast 2.01 – An Overview of	DescriptionThis is an overview of the unit theme, topics, assignments, readings, and assessments.Students create a visual timeline of 10 important events in American history.Students write a description and impact statement for each event.Students expand upon 5 of the 10 events by writing a paragraph exploring the significance of each event

	Descused by Instant	
CC.RI.9-10.4	Rescued by Indian	Students write a persuasive letter and then analyze
CC.RI.9-10.5	Princess	the rhetorical strategies used to persuade.
CC.RI.9-10.8		
CC.W.9-10.1(a)		
CC.W.9-10.1(b)		
CC.W.9-10.1(c)		
CC.W.9-10.1(d)		
CC.W.9-10.1(e)		
CC.W.9-10.2.(b)		
CC.W.9-10.3(a)		
CC.W.9-10.4		
CC.W.9-10.9(b)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.9	2.03A – U.S. and World	Students evaluate Patrick Henry's emotional, yet
CC.RI.9-10.1	News: the Trumpet of	structured, oration to the Virginia Convention,
CC.RI.9-10.2	the Revolution says,	noting his use of rhetorical questions, parallel
CC.RI.9-10.4	"Give me liberty or	structure, use of allusion, the syntax of the
CC.RI.9-10.5	give me death!"	argument, and diction.
CC.W.9-10.1(a)		Students write their own speech either defending
CC.W.9-10.1(b)		King George III and the British or supporting Patrick
CC.W.9-10.1(c)		Henry. Students perform their speech for a parent
CC.W.9-10.1(d)		or adult family member who grades the speech
CC.W.9-10.1(e)		using the rubric.
CC.W.9-10.2.(a)		
CC.W.9-10.2.(b)		
CC.W.9-10.2(c)		
CC.W.910.2(f)		
CC.W.9-10.4		
CC.W.9-10.8		
CC.W.9-10.9(a)		
CC.W.9-10.9(b)		
CC.SL.9-10.4		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.2	2.03B – Logical	Students learn about the most common logical
CC.RI.9-10.4	Fallacies	fallacies and their uses.
CC.RI.9-10.5		Students evaluate statements to identify and
CC.W.9-10.4		explain what logical fallacies exist
CC.W.9-10.5		
CC. W.J-TO.J	l	

CC.W.9-10.9(b)		Students practice their skills by writing their own
CC.W.9-10.10		logical fallacies
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.2	2.04 – Editorial:	Students evaluate tone and figurative language in
CC.RI.9-10.1	Puritan Preacher	Jonathan Edwards' sermon, "Sinners in the Hands of
CC.RI.9-10.2	Provokes!	an Angry God"
CC.RI.9-10.4		To practice their skills, students write an editorial on
CC.RI.9-10.5		embryonic stem cell research supporting their
CC.W.9-10.1(a)		opinion with facts and proper citations.
CC.W.9-10.1(b)		
CC.W.9-10.1(c)		
CC.W.9-10.1(d)		
CC.W.9-10.1(e)		
CC.W.9-10.2.(a)		
CC.W.9-10.2.(b)		
CC.W.9-10.2(c)		
CC.W.9-10.2.(d)		
CC.W.9-10.2(e)		
CC.W.910.2(f)		
CC.W.9-10.4		
CC.W.9-10.5		
CC.W.9-10.7		
CC.W.9-10.8		
CC.W.9-10.9(b)		
CC.W.9-10.10		
CC.L.9-10.1(b)		
CC.L.9-10.3(a)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.5(a)		
CC.L.9-10.6		
CC.RI.9-10.1	2.05 – Names and	Students perform a close reading of the Declaration
CC.RI.9-10.2	Faces: Thomas	of Independence answering questions about
CC.RI.9-10.4	Jefferson	Jefferson's tone, logical arguments, and evidence.
CC.RI.9-10.5		Students compose a short declaration of
CC.RI.9-10.8		independence against a chosen "despotic dictator".
CC.RI.9-10.9		
CC.W.9-10.1(a)		
CC.W.9-10.1(b)		
CC.W.9-10.1(c)		

CC.W.9-10.1(d) CC.W.9-10.1(e) CC.W.9-10.2.(a)		
CC.W.9-10.2.(b)		
CC.W.9-10.2(c)		
CC.W.9-10.2.(d)		
CC.W.910.2(f) CC.W.9-10.4		
CC.W.9-10.4 CC.W.9-10.5		
CC.W.9-10.5 CC.W.9-10.8		
CC.W.9-10.9(b) CC.W.9-10.10		
CC.SL.9-10.1(a) CC.SL.9-10.1(b)		
CC.SL.9-10.1(b)		
CC.SL.9-10.1(d)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.1	2.06 – Living: Benjamin	Students define adages, proverbs, epigrams,
CC.RI.9-10.2	Franklin Tells It All!	maxims, and aphorisms.
CC.RI.9-10.4		Students learn about Benjamin Franklin and take an
CC.RI.9-10.5		assessment on his life and aphorisms.
CC.RI.9-10.8		discisiment on his me and aphonshis.
CC.W.9-10.2.(b)		
CC.W.9-10.4		
CC.W.9-10.5		
CC.W.9-10.10		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.7	2.07- Accent	Students find a monument, statue, or other art form
CC.RI.9-10.1		that is a reflection of the history of their community
CC.RI.9-10.2		or country, photograph it, and provide an analysis
CC.RI.9-10.4		of its significance.
CC.RI.9-10.5		
CC.RI.9-10.8		
CC.W.9-10.2.(b)		
CC.W.9-10.7		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		

CC.RL.9-10.4       2.08- Classifieds       Students evaluate an author's tone.         CC.W.9-10.8       Students categorize a list of tones into logical groupings         Students choose images and ascribe tones to the images, explaining their reasoning in a logical way         CC.RI.9-10.1       2.09 – Word of the Day         In this vocabulary exercise, students create a Word of the Day (WOD) list from a set of vocabulary         Words culled from the readings in the unit.         CC.RI.9-10.8         CC.W.9-10.1(a)         CC.W.9-10.1(b)         CC.W.9-10.1(c)         CC.W.9-10.1(d)         CC.W.9-10.1(c)         CC.W.9-10.1(d)         CC.W.9-10.2.(b)         CC.W.9-10.2.(b)         CC.W.9-10.3(a)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CC.L.9-10.4(d)         CL.9-10.6			
CC.L.9-10.4(c)       groupings         Students choose images and ascribe tones to the images, explaining their reasoning in a logical way         CC.RI.9-10.1       2.09 - Word of the Day       In this vocabulary exercise, students create a Word of the Day (WOD) list from a set of vocabulary         CC.RI.9-10.2       words culled from the readings in the unit.         CC.RI.9-10.8       words culled from the readings in the unit.         CC.W.9-10.1(a)       students watch the documentary "Supersize Me" and read a scholarly journal article about the fast food industry and then write a response to those texts, using at least 8 of their words from the WO (C.W.9-10.1(c))         CC.W.9-10.1(d)       list.         CC.W.9-10.2(d)       list.         CC.W.9-10.3(a)       cc.U.9-10.4(a)         CC.L.9-10.4(a)       z.10 - Practice AP         Language Essay       a previous AP Essay Prompt         Prompt       a previous AP Essay Prompt		2.08- Classifieds	Students evaluate an author's tone.
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Images, explaining their reasoning in a logical wayCC.RI.9-10.12.09 - Word of the DayIn this vocabulary exercise, students create a Word of the Day (WOD) list from a set of vocabularyCC.RI.9-10.2of the Day (WOD) list from a set of vocabularywords culled from the readings in the unit.CC.RI.9-10.8Students watch the documentary "Supersize Me"and read a scholarly journal article about the fast food industry and then write a response to those texts, using at least 8 of their words from the WOCC.W.9-10.1(d)Ist.ist.CC.W.9-10.1(d)Ist.ist.CC.W.9-10.2.(d)Ist.ist.CC.W.9-10.3(a)Ist.ist.CC.L.9-10.3(a)Ist.ist.CC.L.9-10.4(c)Ist.ist.CC.L.9-10.4(d)Ist.ist.CC.L.9-10.4(a)Ist.ist.CC.L.9-10.4(b)Ist.ist.CL.9-10.4(c)Ist.ist.CL.9-10.4(c)Ist.ist.CL.9-10.4(c)Ist.ist.CL.9-10.4(c)Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.ist.Ist.Ist.Ist. </th <th>CC.L.9-10.4(c)</th> <th></th> <th></th>	CC.L.9-10.4(c)		
images, explaining their reasoning in a logical wayCC.RI.9-10.12.09 - Word of the DayIn this vocabulary exercise, students create a WordCC.RI.9-10.2of the Day (WOD) list from a set of vocabularyWords culled from the readings in the unit.CC.RI.9-10.8Students watch the documentary "Supersize Me"CC.W.9-10.1(a)and read a scholarly journal article about the fastCC.W.9-10.1(b)food industry and then write a response to thoseCC.W.9-10.1(c)texts, using at least 8 of their words from the WOCC.W.9-10.1(d)list.CC.W.9-10.2.(d)list.CC.W.9-10.3(a)cc.W.9-10.3(a)CC.L.9-10.4(a)cc.L.9-10.4(a)CC.L.9-10.4(d)z.10 - Practice APLanguage Essay Promptprevious AP Essay PromptUnit 3 Big IdeaRomantic Edition			Students choose images and ascribe tones to the
CC.RI.9-10.1       2.09 - Word of the Day       In this vocabulary exercise, students create a Woi         CC.RI.9-10.2       of the Day (WOD) list from a set of vocabulary         Words culled from the readings in the unit.       Students watch the documentary "Supersize Me"         CC.W.9-10.1(a)       and read a scholarly journal article about the fast food industry and then write a response to those texts, using at least 8 of their words from the WO         CC.W.9-10.1(d)       cC.W.9-10.1(d)         CC.W.9-10.1(d)       ist.         CC.W.9-10.1(d)       ist.         CC.W.9-10.1(d)       ist.         CC.W.9-10.1(d)       ist.         CC.W.9-10.1(d)       ist.         CC.W.9-10.2.(d)       ist.         CC.W.9-10.3(a)       cc.W.9-10.4         CC.L.9-10.4(a)       cc.L.9-10.4(a)         Cc.L.9-10.4(c)       cc.L.9-10.4(c)         Cc.L.9-10.6       2.10 - Practice AP         Language Essay       previous AP Essay Prompt         Prompt       a previous AP Essay Prompt			-
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CC.RI.9-10.5       words culled from the readings in the unit.         CC.RI.9-10.8       Students watch the documentary "Supersize Me" and read a scholarly journal article about the fast food industry and then write a response to those texts, using at least 8 of their words from the WO list.         CC.W.9-10.1(d)       Ist.         CC.W.9-10.1(e)       Ist.         CC.W.9-10.2.(b)       Ist.         CC.W.9-10.2.(d)       Ist.         CC.W.9-10.4       Ist.         CC.W.9-10.5       Ist.         CC.W.9-10.6       Ist.         CC.W.9-10.10       Ist.         CC.W.9-10.3(a)       Ist.         CC.L.9-10.4(d)       Ist.         CC.L.9-10.4(d)       Ist.         CC.L.9-10.4(d)       Ist.         CC.L.9-10.4(d)       Ist.         CC.L.9-10.4(d)       Ist.         CL.9-10.4(d)       Ist.         CL.9-10.4(d)       Ist.         CL.9-10.4(d)       Ist.         CL.9-10.4(d)       Ist.         Ist.       Students practice completing an essay by writing a previous AP Essay Prompt         Ist.       Ist.         Ist.       Ist.         Ist.       Ist.         Ist.       Ist.         Ist.       Ist.			
CC.RI.9-10.8Students watch the documentary "Supersize Me" and read a scholarly journal article about the fast food industry and then write a response to those texts, using at least 8 of their words from the WO 	CC.RI.9-10.5		
CC.W.9-10.1(a) CC.W.9-10.1(b)and read a scholarly journal article about the fast food industry and then write a response to those texts, using at least 8 of their words from the WO list.CC.W.9-10.1(d) CC.W.9-10.2.(b)list.CC.W.9-10.2.(d) CC.W.9-10.4 CC.W.9-10.5 CC.W.9-10.10 CC.L.9-10.3(a) CC.L.9-10.4(d) CC.L.9-10.4(d) CC.L.9-10.4(d) CC.L.9-10.4(d)Students practice completing an essay by writing a previous AP Essay PromptUnit 3 Big IdeaRomantic Edition			6
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CC.W.9-10.1(c)       texts, using at least 8 of their words from the WO         CC.W.9-10.1(e)       list.         CC.W.9-10.2.(b)       list.         CC.W.9-10.2.(d)       cw.9-10.2.(d)         CC.W.9-10.4       cw.9-10.5         CC.W.9-10.5       cw.9-10.3(a)         CC.L.9-10.3(a)       cc.L.9-10.4(c)         CC.L.9-10.4(d)       cc.L.9-10.4(d)         CC.L.9-10.6       Students practice completing an essay by writing a previous AP Essay Prompt         Unit 3 Big Idea       Romantic Edition	••		
CC.W.9-10.1(d) CC.W.9-10.1(e) CC.W.9-10.2.(b) CC.W.9-10.2.(d) CC.W.9-10.4 CC.W.9-10.5 CC.W.9-10.5 CC.W.9-10.8 CC.W.9-10.10 CC.L.9-10.3(a) CC.L.9-10.3(a) CC.L.9-10.4(q) CC.L.9-10.4(q) CC.L.9-10.4(d) CC.L.9-10.6 2.10 - Practice AP Language Essay Prompt Language Prompt Language	• •		
CC.W.9-10.1(e)	• •		
CC.W.9-10.2.(b)Image: CC.W.9-10.2.(c)CC.W.9-10.2.(d)Image: CC.W.9-10.4CC.W.9-10.5Image: CC.W.9-10.5CC.W.9-10.8Image: CC.W.9-10.10CC.L.9-10.3(a)Image: CC.W.9-10.4(a)CC.L.9-10.4(a)Image: CC.W.9-10.4(c)CC.L.9-10.4(c)Image: CC.W.9-10.6CC.L.9-10.4(d)Image: CC.W.9-10.6CL.9-10.4(d)Image: CC.W.9-10.6Unit 3 Big IdeaRomantic EditionUnit 3 Big IdeaRomantic Edition	• •		
CC.W.9-10.2.(d)       CC.W.9-10.4         CC.W.9-10.4       CC.W.9-10.5         CC.W.9-10.8       CC.W.9-10.10         CC.L.9-10.3(a)       CC.L.9-10.4(a)         CC.L.9-10.4(a)       CC.L.9-10.4(c)         CC.L.9-10.4(d)       CC.L.9-10.4(d)         CC.L.9-10.6       Students practice completing an essay by writing a previous AP Essay Prompt         Unit 3 Big Idea       Romantic Edition	•••		
CC.W.9-10.4CC.W.9-10.5CC.W.9-10.5CC.W.9-10.8CC.W.9-10.10CC.L.9-10.3(a)CC.L.9-10.3(a)CC.L.9-10.4(c)CC.L.9-10.4(c)CC.L.9-10.4(d)CC.L.9-10.4(d)Students practice completing an essay by writing a previous AP Essay PromptUnit 3 Big IdeaRomantic Edition	• •		
CC.W.9-10.5       CC.W.9-10.8         CC.W.9-10.10       CC.L.9-10.3(a)         CC.L.9-10.4(a)       CC.L.9-10.4(c)         CC.L.9-10.4(d)       CC.L.9-10.4(d)         CC.L.9-10.6       Z.10 - Practice AP         Language Essay       Students practice completing an essay by writing a previous AP Essay Prompt         Unit 3 Big Idea       Romantic Edition	· · /		
CC.W.9-10.8       CC.W.9-10.10         CC.L.9-10.3(a)       CC.L.9-10.4(a)         CC.L.9-10.4(c)       CC.L.9-10.4(d)         CC.L.9-10.4(d)       Students practice completing an essay by writing a previous AP Essay Prompt         Unit 3 Big Idea       Romantic Edition			
CC.W.9-10.10 CC.L.9-10.3(a) CC.L.9-10.4(a) CC.L.9-10.4(c) CC.L.9-10.4(d) CC.L.9-10.6Image: Constant of the second seco			
CC.L.9-10.3(a)			
CC.L.9-10.4(a)       Image: CC.L.9-10.4(c)         CC.L.9-10.4(d)       Image: CC.L.9-10.6         CC.L.9-10.6       Image: CC.L.9-10.6         Image: CC.L.9-10.6			
CC.L.9-10.4(c)	• •		
CC.L.9-10.4(d)       -         CC.L.9-10.6       -         2.10 - Practice AP       Students practice completing an essay by writing a previous AP Essay Prompt         Image: Descent and the second seco	••		
CC.L.9-10.6       2.10 – Practice AP       Students practice completing an essay by writing a previous AP Essay Prompt         Language Essay       a previous AP Essay Prompt         Unit 3 Big Idea       Romantic Edition	••		
2.10 – Practice AP       Students practice completing an essay by writing a previous AP Essay Prompt         Unit 3 Big Idea       Romantic Edition	• •		
Language Essay Prompt     a previous AP Essay Prompt       Unit 3 Big Idea     Romantic Edition		2.10 – Practice AP	Students practice completing an essay by writing to
Prompt       Unit 3 Big Idea     Romantic Edition		Language Essav	
Unit 3 Big Idea Romantic Edition			- p
		•	
Essential Questions 1. What is the philosophy of Transcondentalism in the literature of the Demantic	Unit 3 Big Idea	Romantic Edition	
	Essential Questions		
5. How do you differentiate between connotative and denotative?			
Standards Assignment Description	Standards	Assignment	Description
<b>3.00 - Forecast</b> This is an overview of the unit theme, topics,		3.00 - Forecast	This is an overview of the unit theme, topics,
assignments, readings, and assessments.			assignments, readings, and assessments.
<b>CC.RI.9-10.1 3.01 – Vocabulary and</b> Students practice taking a portion of the AP test.			Students practice taking a portion of the AP test
CC.RI.9-10.2 Multiple Choice Test Students identify unfamiliar words, their parts of	CC.RI.9-10.1	3.01 – Vocabulary and	Students practice taking a portion of the AF test.
CC.RI.9-10.4 speech, and write their own definitions for those		-	
<b>CC.RI.9-10.5</b> words.	CC.RI.9-10.2	-	Students identify unfamiliar words, their parts of

CC.RI.9-10.8		
CC.W.9-10.2.(b)		
CC.W.9-10.4		
CC.W.9-10.5		
CC.W.9-10.9(b)		
CC.W.9-10.10		
CC.L.9-10.4(a)		
CC.L.9-10.4(b)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.1	3.02 – Headline News:	Students read about Ralph Waldo Emerson, self-
CC.RL.9-10.2	America's First	reliance and transcendentalism.
CC.RL.9-10.4	Philosopher Affirms,	Students evaluate their own opinions on self-
CC.RL.9-10.10	"To be great is to be	reliance and compare it to Emerson's opinions.
CC.RI.9-10.1	misunderstood"	Students learn about two more literary devices –
CC.RI.9-10.2		symbol and personification
CC.RI.9-10.4		
CC.RI.9-10.5		
CC.RI.9-10.6		
CC.RI.9-10.8		
CC.W.9-10.2.(b)		
CC.W.9-10.4		
CC.W.9-10.9(b)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.5(a)		
CC.L.9-10.6		
CC.RL.9-10.1	3.03 – U.S. & World	Students evaluate their knowledge about the
CC.RL.9-10.2	News: A Worthy	different types of diction in writing or speaking.
CC.RL.9-10.3	English Import!	Students become familiar with Charles Dickens and
CC.RL.9-10.10	0	his works through reading his biography and Great
CC.RI.9-10.1		Expectations.
CC.RI.9-10.2		Students participate in a guided close reading of the
CC.RI.9-10.4		first chapter of Great Expectations.
CC.RI.9-10.5		
CC.RI.9-10.8		
CC.W.9-10.2.(b)		
CC.L.9-10.4(a)		
CC.L.9-10.6		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.5(a)		
CC.L.J 10.J(a)		

CC.RI.9-10.1	3.04 – Editorial:	Students read various excerpts from Thoreau's
CC.RI.9-10.2	Thoreau Thrown in Jail	Walden and analyze his beliefs.
CC.RI.9-10.4	for Refusing to Pay	
CC.RI.9-10.5	Tax!	
CC.RI.9-10.8		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.1	3.05 – Editorial Writing	Based on students' understanding of Thoreau, they
CC.RI.9-10.2		should defend, challenge, or qualify Thoreau's views
CC.RI.9-10.4		as they relate to the opinion that our technological
CC.RI.9-10.5		society is an indication of our materialistic values in
CC.RI.9-10.8		an editorial.
CC.W.9-10.1(a)		Students will practice responding to an actual AP
CC.W.9-10.1(b)		Language Essay prompt in a discussion post and
CC.W.9-10.1(c)		respond to other students' posts in the course.
CC.W.9-10.1(d)		
CC.W.9-10.1(e)		
CC.W.9-10.2.(b)		
CC.W.9-10.4		
CC.W.9-10.7		
CC.SL.9-10.1(a)		
CC.SL.9-10.1(b)		
CC.SL.9-10.(c)		
CC.SL.9-10.1(d)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.1	3.06 – Names and	Students engage in a close reading of two of Poe's
CC.RL.9-10.2	Faces: Edgar Allan Poe	poems, "The Masque of the Red Death" and
CC.W.9-10.2.(b)		"Annabel Lee" and explain what rhetorical
CC.W.9-10.4		strategies Poe uses to create tone.
CC.W.9-10.5		
CC.L.9-10.4(c)		
CC.W.9-10.10		
CC.L.9-10.4(a)		
CC.L.9-10.4(d)		
CC.L.9-10.6	2.07 Describe 40	
CC.RI.9-10.1	3.07 – Practice AP	Students practice responding in an editorial format
CC.RI.9-10.2	Language Essay	to a sample AP Language Essay question.
CC.RI.9-10.4		Students reflect on the level of difficulty of
CC.RI.9-10.5		responding the prompt, engage in scoring their

CC.RI.9-10.8		writing using the 9-point rubric, and connect the
CC.W.9-10.1(a)		readings to their ability to answer the writing
CC.W.9-10.1(b)		prompt.
CC.W.9-10.1(c)		
CC.W.9-10.1(d)		
CC.W.9-10.1(e)		
CC.W.9-10.2.(b)		
CC.W.9-10.4		
CC.SL.9-10.1(a)		
CC.SL.9-10.1(b)		
CC.SL.9-10.(c)		
CC.SL.9-10.1(d)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.1	3.08 – Classifieds:	Students review the key points of the Multiple
CC.RI.9-10.2	Multiple Choice	Choice section of the AP Exam.
CC.RI.9-10.4	Practice	Students take a practice multiple choice AP Exam
CC.RI.9-10.5		and score their answers.
CC.RI.9-10.8		Students reflect on the process of the test and what
CC.W.9-10.2.(b)		they can do to improve their experience during the
CC.W.9-10.4		exam.
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.1	3.09 – Word of the Day	Students select a list of words from a culled list of
CC.RI.9-10.2		key vocabulary from texts in this unit they are
CC.RI.9-10.4		unfamiliar with and write definitions for those
CC.RI.9-10.5		words.
CC.RI.9-10.8		Students watch a documentary like 60 Minutes or
CC.W.9-10.1(a)		Dateline, identify a controversy, and write a letter
CC.W.9-10.1(b)		to the producer of the program about the
CC.W.9-10.1(c)		documentary, using at least five words from their
CC.W.9-10.1(d)		WOD list.
CC.W.9-10.1(e)		Students also visit the Washington Post website,
CC.W.9-10.2.(b)		read an editorial and respond, using at least five
CC.W.9-10.2.(d)		words from their WOD list.
CC.W.9-10.4		
CC.W.9-10.5		
CC.W.9-10.8		
CC.W.9-10.10		
CC.L.9-10.3(a)		
	4	

CC.L.9-10.4(a)		
CC.L.9-10.4(a)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.4	3.10 – Business: Style	Students differentiate between the denotative and
CC.W.9-10.2.(b)		connotative meanings of words.
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.5(b)		
CC.RI.9-10.1	3.11 – Fitness & Health	Students complete an oral assessment of the key
CC.RI.9-10.2		points of this unit with their teacher via a telephone
CC.RI.9-10.4		call.
CC.RI.9-10.5		
CC.RI.9-10.8		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
Unit 4 Big Idea	Civil War Edition	
Essential Questions	1. What are some of the causes and effects of the Civil War?	
-	2. What are colloquiali	sms?
		ce between inductive and deductive thinking?
	4. What is a Syllogism?	ce between inductive and deductive thinking?
		ce between inductive and deductive thinking?
Standards	<ol> <li>What is a Syllogism?</li> <li>What is an elegy?</li> </ol>	ce between inductive and deductive thinking?
Standards	<ol> <li>What is a Syllogism?</li> <li>What is an elegy?</li> <li>What is an artifact?</li> </ol>	ce between inductive and deductive thinking?
Standards	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> </ul>	ce between inductive and deductive thinking? Description
Standards CC.RI.9-10.1	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> </ul>	ce between inductive and deductive thinking? Description This is an overview of the unit theme, topics,
	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> </ul>	ce between inductive and deductive thinking? Description This is an overview of the unit theme, topics, assignments, readings, and assessments.
CC.RI.9-10.1	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> <li>4.01 - Vocabulary and</li> </ul>	<b>Description</b> This is an overview of the unit theme, topics, assignments, readings, and assessments. Students practice taking a portion of the AP test.
CC.RI.9-10.1 CC.RI.9-10.2	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> <li>4.01 - Vocabulary and</li> </ul>	<b>Description</b> This is an overview of the unit theme, topics, assignments, readings, and assessments. Students practice taking a portion of the AP test. Students identify unfamiliar words, their parts of
CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> <li>4.01 - Vocabulary and</li> </ul>	Description This is an overview of the unit theme, topics, assignments, readings, and assessments. Students practice taking a portion of the AP test. Students identify unfamiliar words, their parts of speech, and write their own definitions for those
CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4 CC.RI.9-10.5	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> <li>4.01 - Vocabulary and</li> </ul>	Description This is an overview of the unit theme, topics, assignments, readings, and assessments. Students practice taking a portion of the AP test. Students identify unfamiliar words, their parts of speech, and write their own definitions for those words.
CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4 CC.RI.9-10.5 CC.RI.9-10.8	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> <li>4.01 - Vocabulary and</li> </ul>	Description This is an overview of the unit theme, topics, assignments, readings, and assessments. Students practice taking a portion of the AP test. Students identify unfamiliar words, their parts of speech, and write their own definitions for those words. Students also write a paragraph comparing this
CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4 CC.RI.9-10.5 CC.RI.9-10.8 CC.W.9-10.2.(b)	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> <li>4.01 - Vocabulary and</li> </ul>	DescriptionThis is an overview of the unit theme, topics, assignments, readings, and assessments.Students practice taking a portion of the AP test. Students identify unfamiliar words, their parts of speech, and write their own definitions for those words.Students also write a paragraph comparing this experience with their previous practice earlier in the
CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4 CC.RI.9-10.5 CC.RI.9-10.8 CC.W.9-10.2.(b) CC.W.9-10.4	<ul> <li>4. What is a Syllogism?</li> <li>5. What is an elegy?</li> <li>6. What is an artifact?</li> <li>Assignment</li> <li>4.00 - Forecast</li> <li>4.01 - Vocabulary and</li> </ul>	DescriptionThis is an overview of the unit theme, topics, assignments, readings, and assessments.Students practice taking a portion of the AP test. Students identify unfamiliar words, their parts of speech, and write their own definitions for those words.Students also write a paragraph comparing this experience with their previous practice earlier in the
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CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.1	4.02 - Reading about	Students select a book about the writing process –
CC.RI.9-10.2	Writing	either <i>Zen in the Art of Writing</i> by Ray Bradbury or
CC.RI.9-10.4		On Writing Well by William Zinsser.
CC.RI.9-10.5		Students provide a two paragraph writing response
CC.RI.9-10.8		on which book they selected, why they made that
CC.W.9-10.9(b)		choice, and how they will obtain a copy of the book.
CC.L.9-10.4(a)		choice, and now they will obtain a copy of the book.
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.4(d)		
CC.RL.9-10.1	4.03 – U.S. & World	Students evaluate the significance of symbolism in
CC.RL.9-10.1	News: Two World	poetry by African-American poet Paul Laurence
CC.RL.9-10.2	Class American Poets	Dunbar.
CC.RL.9-10.4		Students analyze the diction of Emily Dickinson's
CC.RI.9-10.2		poems.
CC.RI.9-10.2		poenis.
CC.RI.9-10.5		
CC.RI.9-10.8		
CC.W.9-10.2.(b)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.1	4.04 – Editorial:	Students learn about and practice deductive and
CC.RI.9-10.2	Inductive and	inductive reasoning.
CC.RI.9-10.4	Deductive Thinking	Students practice responding to the AP Language
CC.RI.9-10.5	and Syllogisms	Essay exam by reading a passage and then
CC.RI.9-10.8		defending, challenging, or qualifying the claims of
CC.W.9-10.1(a)		the author.
CC.W.9-10.1(b)		
CC.W.9-10.1(c)		
CC.W.9-10.1(d)		
CC.W.9-10.1(e)		
CC.W.9-10.2.(b)		
MI.CC.W.9-10.4		
CC.W.9-10.7		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		

CC.RI.9-10.1	4.05 – Names & Faces:	Students read the Gettysburg Address and
CC.RI.9-10.2	Abraham Lincoln's	demonstrate their understanding of the language of
CC.RI.9-10.4	Gettysburg Address	the speech by taking an assessment.
CC.RI.9-10.5	, , , , , , , , , , , , , , , , , , ,	Students compare and contrast the <i>Gettysburg</i>
CC.RI.9-10.6		Address and a speech from the film Remember the
CC.RI.9-10.7		Titans, using quotations from both texts to support
CC.RI.9-10.8		their arguments.
CC.RI.9-10.9		Students will review sample student responses to a
CC.W.9-10.2.(a)		writing prompt from the AP Exam as well as the
CC.W.9-10.2.(b)		scoring commentary. Students will compare and
CC.W.910.2(f)		contrast the speeches, the students' essays, provide
CC.W.9-10.4		methods to improve the lowest scoring essays, and
CC.W.9-10.9(b)		provide their own commentary on the writing
CC.SL.9-10.1(a)		prompt.
CC.SL.9-10.1(b)		Students compare and contrast President George
CC.SL.9-10.(c)		W. Bush' speech to Congress after the attacks on
CC.SL.9-10.1(d)		Sept. 11, 2001 and Prime Minister Tony Blair's
CC.W.9-10.2		message to Parliament on the same tragedy.
CC.W.9-10.3		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.1	4.06 – Living: Mark	Students read Twain's "The Celebrated Jumping
CC.RL.9-10.2	Twain	Frog of Calaveras County" to understand better the
CC.RL.9-10.10		use of irony and colloquialisms.
CC.RI.9-10.1		Students also practice the Multiple Choice Section
CC.RI.9-10.2		of the AP Language Exam. Students then complete a
CC.RI.9-10.4		self-assessment about the test questions.
CC.RI.9-10.5		
CC.RI.9-10.8		
CC.W.9-10.4		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.5(a)		
CC.L.9-10.6		
CC.RL.9-10.1	4.07 – Classifieds:	Students read two African-American slave spirituals
CC.RL.9-10.2	African-American	and answer questions.
CC.RL.9-10.4	Spirituals	Students then compare African-American spirituals
CC.RL.9-10.10		to modern protest songs and do a compare and
CC.W.9-10.2.(a)		contrast analysis in a discussion board post.
CC.W.9-10.2.(b)		Students also respond to other group members'
CC.W.9-10.2(c)		discussions.

CC.W.910.2(f) CC.W.9-10.4 CC.SL.9-10.1(a)		
CC.SL.9-10.1(b)		
CC.SL.9-10.(c)		
CC.SL.9-10.1(d)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.1	4.08 - Obituaries: Walt	Students read Whitman's elegy, "When Lilacs Last in
CC.RL.9-10.2	Whitman Mourns	the Dooryard Bloom'd" and engage in a poetic
CC.RL.9-10.5	Lincoln's Death	analysis.
CC.RL.9-10.10	Lincolli 5 Death	anarysis.
CC.L.9-10.4(a)		
CC.L.9-10.4(a)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RI.9-10.2	4.09 – Word of the Day	Students select a list of words from a culled list of
CC.RI.9-10.4	nos non a che bay	key vocabulary from texts in this unit they are
CC.RI.9-10.5		unfamiliar with and write definitions for those
CC.RI.9-10.8		words.
CC.W.9-10.1(a)		Students either watch "An Inconvenient Truth",
CC.W.9-10.1(b)		create a response letter that addresses the conflict
CC.W.9-10.1(c)		in the film, using five of their WOD words or they
CC.W.9-10.1(d)		respond to an editorial about a topic that interests
CC.W.9-10.1(e)		them.
CC.W.9-10.2.(b)		
CC.W.9-10.2.(d)		
CC.W.9-10.4		
CC.W.9-10.5		
CC.W.9-10.8		
CC.W.9-10.10		
CC.L.9-10.3(a)		
CC.L.9-10.4(a)		
CC.L.9-10.4(c)		
CC.L.9-10.4(d)		
CC.L.9-10.6		
CC.RL.9-10.7	4.10 – Sojourner Truth	Students read and annotate a biography of
CC.RI.9-10.1	-	Sojourner Truth's life. Students also read and
CC.RI.9-10.2		annotate her famous speech, "Ain't I a Woman?"
CC.RI.9-10.4		paying close attention to the rhetorical strategies
CC.RI.9-10.8		she uses. Students also analyze images of Truth. The
CC.W.9-10.2.(a)		

CC.W.9-10.2.(b) CC.W.910.2(f) CC.W.9-10.4 CC.W.9-10.7 CC.W.9-10.9(b) CC.L.9-10.4(a) CC.L.9-10.4(c) CC.L.9-10.4(d) CC.L.9-10.6		final assignment is a synthesis paper about Sojourner Truth.
CC.RL.9-10.7 CC.RI.9-10.1 CC.RI.9-10.2 CC.RI.9-10.4 CC.RI.9-10.7 CC.RI.9-10.7 CC.RI.9-10.2.(a) CC.W.9-10.2.(b) CC.W.9-10.2.(b) CC.W.9-10.2(f) CC.W.9-10.4 CC.W.9-10.4 CC.L.9-10.4(a) CC.L.9-10.4(d) CC.L.9-10.4(d) CC.L.9-10.6	4.11 – Accent	Students will find and photograph an artifact representing African-American culture. Then, they will write an analysis of the significance of the artifact. Students also engage in another compare and contrast activity by looking at their artifact and the Negro spirituals from earlier in the module.
	4.12 – Education: Nonfiction Book Test	Before students can do this part of the test, they will call their instructor to discuss the nonfiction writing book they chose. Students will find several excerpts from the book (based on directions from their instructor) and explain the significance of those sections. Lastly, students will write a letter to the author discussing what they learned about writing from reading this book.
	4.13 – Segment One Exam	On this exam, students answer matching questions about literary terms, read a passage and answer multiple-choice questions, and write an argumentative essay.